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RESEARCH AND PLANNING

Nucleus Of University Resources

By Candy Anderson

Overseeing academic program reviews, University management, computational system design and data processing are some of the main functions of GSU's Office of Institutional Research and Planning. Those complex operations are administered by vice president Dr. Virginio Piucci.

"Eighty percent of our research time is related to taking care of external requirements," according to Piucci. "The Board of Governors along with state administrative, legislative and executive agencies need to see cost studies, work load studies (how much the faculty are working) and costs for the various other areas."

Because of its distinctive educational attributes — a diverse clientele, experimental program design, varied instructional modes, and a multifaceted service region—GSU requires a distinctive planning and institutional research wing. To fulfill this role, the IRP office contributes to the effectiveness of all University units by anticipating internal and external changes and helping shape adequate responses to these changes.

"When I first came here eleven years ago, my job was vice president for research and innovation. I was in charge of the Library, the Instructional Communications Center, grants and contracts, research and evaluation," related Piucci. "We were also in charge of evaluating the new curricular offerings in the University. When president Bill Engbretson left and Leo Goodman-Malamuth II's administration came, this office was reorganized. Other universities have separate offices for the kinds of things this one independent office does. When I started here, there were unique problems to be solved, for example, people couldn't agree on the number of students they had at GSU. EAS (now known as CAS) was keeping their own records as was the Registrar's Office. We were given the job of straightening out the numbers mess."

The IRP Office serves as the house for all the official GSU data. All of the numbers that come out of the University as well as other forms of academic computing are filtered through Piucci's office.

Any research project of an institutional nature must first come through IRP and be evaluated. Surveys, questionnaires, etc., are sent to people whose addresses are found on the University's computer system and Piucci's staff checks to make sure that this type of survey has not been instigated before. One such survey that Piucci's office conducted was an adult learners survey last year which was geared toward discovering individuals' educational needs through the learning process.

Planning at GSU is only in its fourth year, but has been rated as the sixth best system in the state. IRP has received over \$500,000 from the state government to operate over the years. A university Planning Committee works with Piucci and his staff. The Committee is made up of faculty members drawn from committees of the governance structure to provide more articulation of planning ideas.

Relating programs and funding levels based upon University Mission, conceptual objectives and societal needs is explained through the Mission Statement, which is found in the current GSU Organization Book. In developing its academic programs, the University gives priority to providing instruction designed to meet identified educational needs and concerns of those residing in its service region. Special emphasis is given to offering programs in fields with growing entry-level employment opportunities within the region and to providing advanced training in areas with high existing employment opportunities.

The University recognizes that providing service to a diverse clientele over a wide geographic area requires significant levels of off-campus in-



Dr. Virginio Piucci, Vice President, Institutional Research and Planning.

Photo by Buzz Hume

struction in the form of internships, practicums and field training. Developing needed dimensions of academic support such as student services, learning assistance, advisement and adult re-entry programs is also seen as an important part of the University's responsibilities as an educational institution.

In Illinois, planning for higher education is embodied in the Resource Allocation Management Program (RAMP) documents, which Piucci's office must submit each year to the Illinois Board of Higher Education. These documents consist of: University mission statement, a statement of program direction and resource needs for the five-year planning period; new program requests for the budget year; operating and capital funding requests for the first planning year (referred to as the budget year); and, schedules for program requests, program reviews, and operating and capital funds needed for the second through fifth planning year.

Institutional consideration of all parts of RAMP begins in the Fall, twenty months before the start of the budget year. Decisions must be finalized by April for transmission to the Board of Governors fourteen months before the start of the budget year. BOG approval

occurs in July and leads to submission of a BOG approved RAMP document and budget year requests for new programs and state-appropriated operating and capital funds to the Board of Higher Education. Then, the BHE acts on all budget year requests by January preceding the budget year.

"Over the last four years, the University has added new academic and support programs without receiving any increase in funds," Piucci points out. "That is to suggest that the University will grow by reallocating and redefining what it wants to become. During the next five years, we need to be more specific about what we are going to do about the liberal arts programs here, untapped human resources and the pursuing of technical programs. We also have to look critically at our resource allocation to be sure that funding levels justify each of our activities."

Furthermore, Piucci indicated that, "decisions over the next five years are going to be heavily weighted toward the economic situations in the state and nation. It will be well for us as a University to learn to grow by eliminating what is not required and by strengthening what it is we decide to become."

GSU Site For "DYING" SEMINAR

By Eddy Abakporo



Participants in SHP workshop

GSU and Hospice Suburban South co-sponsored a two-day conference on "Hospice: An Alternative Way To Care for the Dying" held at GSU on November 6-7.

The conference, which was available for college credit to professionals and students in the field, was designed to be relevant to volunteers facing death and their families.

Topics included: "Models of Hospice Care," a panel discussion; "Pain Control and Use of Medication in Hospice Patients;" "Physical Aspects of Dying: What to Expect;" and "Affectional Needs of the Patient and Family." In addition, there was a workshop on listening skills entitled "I'm Dying;

Who Hears Me?" Other sessions included one on "What It Is Like To Live With Cancer — Straight Talk from Cancer Patients and Their Families," and "The Role of the Volunteer with Patient and Family."

Joan Coogan and Tom Lyndon of Hospice Suburban South were among the presenters, as well as Dr. Beth Walston and Ken Dowell of the Illinois Department of Public Health. Others included Duvall Brinker, Little Company of Mary Hospital; Audrey Gordon, Stritch School of Medicine and community professor at GSU; and Dr. Ernest Gurwich, University of Illinois College of Pharmacy.

Also speaking at the seminar were Marsha Harris, Home Hospice Nursing, LaGrange; Sr. Bette Manaitis, Mercy Hospice, Urbana; Peter Mudd, Home Hospice, Evanston; Lynn Noel, Ingalls Memorial Hospital; and Kathleen Woods, Illinois Masonic Medical Center.

One of the highlights of the conference was the presentation by Audrey Gordon, a nationally recognized authority on the subjects of death and dying. An educator and consultant, Ms. Gordon is co-author of the book, "They Need To Know: How To Teach Children about Death." She also was a

CONCLUSION OF INNOVATOR INTERVIEW WITH GSU PRESIDENT

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THE INNOVATOR CREDO

Grant us the wisdom that we may learn to use our knowledge for a worthy purpose. Editorials, comments, cartoons and captions represent the opinion of the editorial board of THE INNOVATOR and do not necessarily represent the opinion of student representatives, the student body in general, adviser, faculty or administration of Governors State University. Signed editorials are opinions of their authors. The INNOVATOR recognizes fairness, therefore, welcomes rebuttals, comments or criticism.



EDITORIAL

ADVISEMENT SHOULD BE TAKEN SERIOUSLY, TOO

If student conversations were taken as law, everything would be wrong with GSU. Parking fees, parking tickets, student activities fees, library fines and the quality of food at the cafeteria are always good topics to bring out the anger in students, but academic advisement is probably something students put down more than anything.

Everyone has gone through it, some more times than others. In the past it seemed as though the academic advisement appointment lasted nearly a minute. The time element may be a valid criticism, though, the amount of time has been lengthened in recent years. It is crucial that Academic Advisement Personnel in the different colleges and departments realize how important these appointments are to some students, especially those entering GSU for the first time.

However, it is equally important for students to be aware of what requirements are needed for any certain major that is of interest to them. Yes, advisors should spend adequate time on the student, but the students should prepare themselves for what they would like to accomplish during the appointment. This can be done by familiarizing one's self with courses related to a certain field and what direction one would like to head, and by studying the catalog.

We feel that Academic Advisement Personnel should refer students to professionals within a department if the student prefers a specific area of study. Students must remember that academic advisement is for them and that both the advisors and the students should make an effort.

Advisement is a two-way street.

COUNSELORS CORNER *You And Your Advisor*

Each collegial program maintains an advisement system to help you gain the necessary directions and understanding that will help you in achieving your goals. The system of advisement differs in each college at Governors State University and probably differs in policy, procedure and style from the college or university from which you transferred. This means that you must know the system at GSU in your academic area no matter what the system was at your previous college.

The three most important facts you must understand in your course process at GSU are: 1. Your Goals and Objectives, 2. Program and Graduation Requirements, 3. Academic Grading Policy.

The following are some hints and suggestions to help you gain this understanding and gain assistance from your academic advisor:

1. Keep in your possession at all times a copy of the University Catalog. This book has all of the necessary information about policies, procedures and curriculum and graduation requirements. If there are any official changes that potentially affect you, they are printed in the University Catalog each year.

2. Throughout each trimester invest a portion of time to meet with your advisor. The advisor/advisee relationship is the most essential investment of an interpersonal nature that you can make as a student. As in all other kinds of relationships, the essential elements are communication, trust, and concern.

a. Advisor office hours are usually posted on their office doors or the schedule is available at their collegial Dean's office.

b. Telephone him/her for an appointment. Don't just drop by because he/she could be meeting with another student, teaching a class, tending to other university affairs, or not on-campus.

c. Be sure you get from your advisor an understanding of the program requirements and when they must be fulfilled for graduation.

d. Be sure you get an official evaluation as to where you stand relative to the amount of lower division credit hours and upper division credit hours.

e. Know how many credits and what specific courses you need for graduation.

f. Talk with your advisor about your trimester course load. If you work full time and have family responsibilities, a

I HAVE MISSED HAVING A LADY TO PROTECT ME

By Eddy Abakporo

Harry Belafonte begged her to take them off for my television show and many others have asked her to remove them since, but Lizzy Newheaven refuses to be parted from her bold, blackrimmed glasses.

She has worn them since she was 11 and without them she cannot see very far.

"By the time I was told it was not nice for a singer to wear glasses I was not prepared to make concessions," she says in a voice that is soft and gently accented.

"My glasses are protection for me. In them I don't feel nude."

And without them she would not be the same Lizzy Newheaven whose singing has made her a star all over the world. Her records sell more than those of any other female star and her glasses have become her trademark.

Her appeal still surprises her. Sixteen years ago when she came to Los Angeles to record for the first time, she overheard the studio director say: "Why are you recording this girl? She will never make it. She has too much accent."

"I was not so much upset as disappointed but I continued to record," she smiles.

"When she did her first concert at the Royal Albert Hall in 1968 and the promoter told her it was sold out she couldn't believe it.

"Who will come?" she asked "How do they know me?" The wonderful thing is that you don't know why people like you, but as long as people find in you what they want to find..." Her eyebrows rise expressively above her glasses.

But she thought I had potential. Just watching her work gave me confidence. I learned a certain discipline from her. How she respects an audience. For me it was the best schooling I could have had.

In her Las Vegas Hotel suite at the start of a 15-city tour that ends with two concerts at the Royal Albert Hall, Lizzy sits composed with her small well-shaped hands clasped in her lap. There is a pleasing aura of calm about her.

Her black hair starkly parted in the middle hangs in dark curtains on either side of her face. Her mouth is wide and painted red and her large, warm brown eyes shine out from behind her unfashionably square glasses. Around her neck hang gold chains and a cluster of hearts. "Presents from people who love."

The last five years have seen great changes in Lizzy's life.

The girl who had married a playboy of my own type when she was 21 and had gone from the security of her parents' home to the protection of a husband suddenly found herself alone for the first time in her life with two young children to look after.

After 17 years, her marriage with me had disintegrated and she had to learn to cope not only with loss of a husband, but of the man who had been her manager and the leader of her backing group. She had always been cosseted, taken care of, guided in her decisions. Five years ago she had to start making decisions on her own.

"It was a terrible feeling, but I am always an optimist, I have always expected a good result. Always you think you can't do anything by yourself. Women make family life work but they need to be protected. I think that is what I most missed. I felt unprotected. I was afraid of responsibility. I felt no one would do what I said."

She used to tell her friends that "My marriage broke up in a nice way. It was very sad. There was a lot of pain, but it has brought a good result. Divorce is very painful but it has turned out to be a nice relationship I have with my ex-wife. She is married now and everything is fine.

With our children Nikolas, 13, and Eleni, 11, she lives in a Chicago apartment with a "marvelous man who looks after the children when she is away on tour.

My son says: "My mummy is like a window, always open. She comes and goes." He calls me a colombe. It means dove."

Her father used to be a cinema projectionist and the family lived behind the Downtown cinema which in summer was open air. "I was always fascinated by the stage. I used to love being there when everyone had gone home.

It is the most vibrant, exciting moment of my life. I think it started the first time I saw a variety show when I was 11. I cried all the way through it. My mother was amazed. She thought it would bring me pleasure. It was a long time before I told her why I had cried. I was jealous.

"I didn't decide to mess around. It just came naturally.

In Africa everyone sings and dances. It is our way of expressing ourselves. Perhaps because we talk less. We are brought up with a fear of family. When Dad is in the room you are silent."

"My parents were disappointed that I didn't become a reasonable man, but if you do things right people don't complain.

"I'm happy now but I always have a sort of sadness. You can't see the struggle and poverty of others and be completely happy. It would be hard for me to live without someone special in my life, but I'm not the sort to have a lot of people. I'm very loyal. There is someone in my life. She comes often to see me.

But I wouldn't see myself marrying again for a long time.

"I don't want to decide about the future. Life is full of surprises. Well," she says with a wide smile. "It has been for me."

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Campus Comments

by Eddy Abakporo

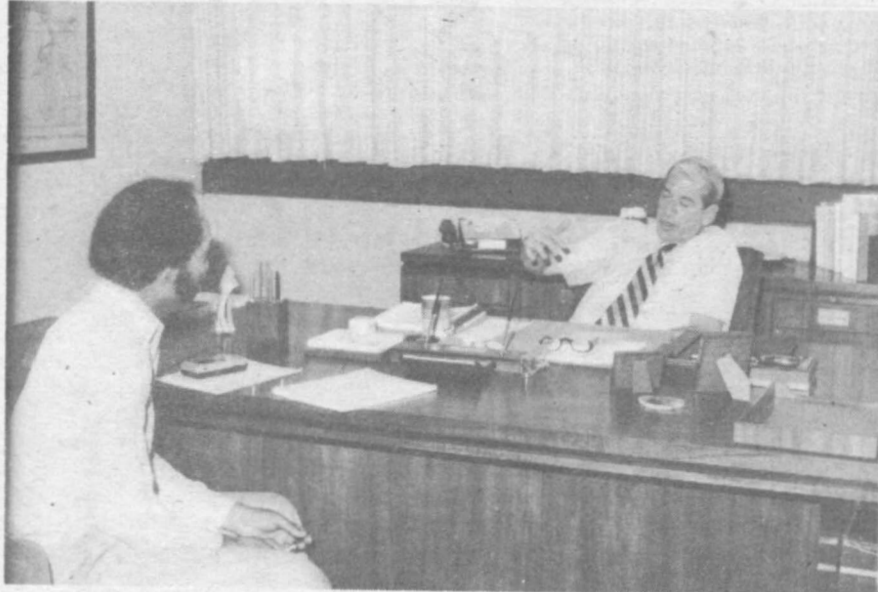


Photo by Buzz Hume

Eddy Abakporo, left, acting editor of the INNOVATOR, interviews President Leo Goodman-Malamuth II

Editor's Note: Because we believe that it is important for this newspaper to appear and to be as objective as possible, we have decided to publish this interview in question and answer form, without the usual journalistic "he noted" or "he stated" interruptions.

The questions were prepared in advance by us, but were not submitted to Dr. Goodman-Malamuth before our interview with him.

Q: It was widely rumored sometime ago, as a result of Senate Bill No. 7, introduced in the Illinois Senate by Sen. Roger Keats that GSU and Sangamon State University be closed. Any foundation or merit to such rumors?

ANS: There was no merit to that statement. The Senator raised that bill to get some attention from the State to focus on issues of higher education. In fact, GSU has become the fastest growing Illinois public institution. We have increased our enrollment 25% in the past two years and many of the allegations that were levied at the University in terms of overfunding and low enrollment do not apply.

The University is growing and possesses a tremendous amount of vitality. Because of that any indication to close it will not stand the test of any realistic assessment.

Q: Any plans to make GSU a lower as well as an upper level university?

ANS: No. I think that our remaining an upper level university will be to our advantage in the next decade. GSU is an idea whose time has come. We have been able to articulate so well with the Community Colleges because we don't threaten them with lower division programs, hence, they have been able to articulate with us programatically. I think that it is to their advantage and to our advantage as well.

Q: Transportation is now becoming a very big problem to GSU students. Many international and out-of-state students are now coming to GSU. Is there any immediate or future plan to build dormitories at GSU?

ANS: There are no official plans but I think that it is an idea that we are going to deal with. I don't think that we will ever become primarily residential, but certainly I do believe somewhere in the future that we should think about the possibilities of limited student housing on campus. Another way we are trying to address the transportation problem is that in some areas we are trying to take GSU to the students through our continuing education program by offering off-campus classes.

Certainly, as we work in the next five years, we are going to make some strategic decisions and take some calculated risks as to how we are going to meet the rising cost of energy as well as to redefine what we meant by Commuter institution. The term "commuter institution" has to be redefined and I am not sure yet how we will do that. It is a problem we are going to face.

Q: What are your reactions or opinions regarding Dr. McCray's (Provost) draft proposal regarding reorganization of academic units?

ANS: I believe that the philosophy is correct. I strongly believe in the concept. The provost himself has forwarded a series of issues to the Academic Senate for deliberation. I look forward to their recommendations before the Christmas holidays this year.

Q: What protective measures are available to a person who is at a point of losing his or her job at GSU? I mean staff and faculty members.

ANS: First of all, administrators don't have tenure. The only administrators who have tenure are those with faculty/staff status of which there are a few.

Generally, there is no protection for administrators, who, because of lack of budgetary constraints find their positions abolished. Non-tenured faculty members have secondary expertise or if they develop a second level of expertise through faculty re-training of faculty development which may either be necessary or required within the University. However, their protections are few.

Basically, the answer to the whole thing is that no one has a guaranteed or built-in contractual protections for any position. Each group within the University is dealt with in a separate way relative to layoff. In most instances, however, the University will go out of its way to protect an individual within the legal and board constraints placed upon it.

Q: Any plans to add more colleges to the existing four units in the immediate future?

ANS: No. There are no plans to add any more colleges at the present time. We still have other areas which need attention. Areas like general education, liberal arts, humanities and graduate education. I talk about this in terms of policy and the development of policy to better serve students in these areas. Those are the things we have to address before thinking of adding more colleges.

Q: The INNOVATOR has learned that you are in the process of taking another appointment somewhere. Any truth in that statement?

ANS: I am no longer a candidate for another presidential position. As far as I am concerned, it is business as usual.

Q: Mr. President, what is your philosophy of life?

ANS: I think life is to be enjoyed and I also think work is a part of life. As a part of life it is also to be enjoyed, whether it be a physical problem or any kind of problem. A problem is really a challenge for resolution. I enjoy my work and enjoy people. I am quoting Theodore Roosevelt.

"It is not the critic who counts, nor the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man in the arena - whose face is marred by dust

and sweat and blood - who strives again and again; who errs and comes short again and again; who knows enthusiasms, the great devotions, and spends himself in a worthy cause; who at the best, knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

HOROSCOPE

ARIES: (March 21 to April 19) — Read and research new areas that relate to your occupation. Be very practical in your considerations of any job change you may look into. If you haven't already done so, now is a good time to take a vacation.

TAURUS: (April 20 to May 20) — Associates may disagree with you and bosses may seem unusually critical. Don't get into arguments — their ideas could prove very beneficial to you somehow. Plan quiet, relaxing activities that get you out of doors.

GEMINI: (May 21 to June 20) — This is a time when business and pleasure should make a delightful mixture. Office romances for the single Gemini could be part of the picture. Be supportive and cooperative to mate, partner and associates.

CANCER: (June 21 to July 22) — Good time to entertain at home and pay back some social obligations. Be careful with finances and investigate thoroughly any money "opportunity" that comes your way. Listen to the words of wisdom from older and wiser heads.

LEO: (July 23 to Aug. 22) — Defer to those people who are in positions of authority. Use care in what you say or write — re-read or re-think your words to be sure it is exactly what you mean. First impressions are especially important now.

VIRGO: (Aug. 23 to Sept. 22) — If finances are a problem, consult the well-established institutions for counseling. Communications are accentuated, so write letters, make phone calls, and catch up on all types of correspondence you've been putting off.

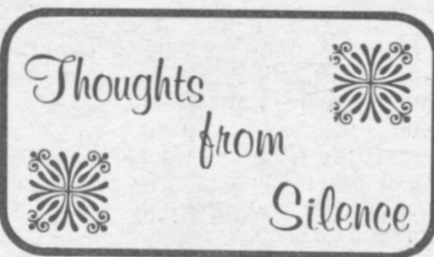
SCORPIO: (Oct. 23 to Nov. 21) — Now is the time to launch projects that have been in the planning stage until now. Opportunities are around you, so demonstrate your leadership abilities with imagination and creativity. Pay attention to personal grooming.

SAGITTARIUS: (Nov. 22 to Dec. 21) — A new project launched now could hold great promise for fulfillment. Be patient, and if things move slower than you'd like, remember you have support from higher-ups. Surprising news may require a change of plans.

CAPRICORN: (Dec. 22 to Jan. 19) — You could achieve public recognition for past efforts now. Your self-confidence and sense of worth gives you the poise to deal with pressures. Loved ones demonstrate the pride and affection they feel for you. Congratulations!

AQUARIUS: (Jan. 20 to Feb. 18) — Double-check figures for possible errors in all money matters. Pressures in mate or partnership matters can best be handled by resisting impulse and calling on logic. Control your temper and be considerate.

PISCES: (Feb. 19 to March 20) — Creative energies are high and now's the time to get out and have some fun. A romantic mood may lead you into an unrealistic attachment which may be somewhat short-lived. You may be falling in love with love.



Sacrifice

Through the darkest hour of life,
Through our heritage of strife,
Let us nobly quench the fire,
Which ignites our base desire;
Should this be a sacrifice,
Let us gladly pay the price.

Through the stormy night of life,
And the squabbles that are rife,
Let us wade through murk and mire,
And control our selfish ire;
Should this be a sacrifice
Let us gladly pay the price.

Through the bleak and cheerless days,
When no sunshine bright we gaze
Let us boldly stand the test,
And ignore their scorn and jest;
Should this be a sacrifice,
Let us gladly pay the price.

Through the darkest hour of life,
And the stormy night of strife,
Let us coolly face the fire,
And control our selfish ire;
Should this be a sacrifice,
Let us gladly pay the price.

By Eddy Abakporo (Editor)

ANACHRONISM

Alone.
Preferring this to compromise.
Accepting isolation as the price.

Years have passed
Since childhood set the pattern.
Alone then, alone now.

Long ago there was a time
Still remembered.
Lively days.

Let's pretend games.
Winters filled with snow fun
And voyages of discovery in books.
Was it then that the path was marked?
That life would be lonely always
Redeemed by pride in "doing things right?"

Alone.
Long years ahead.
There is not joy in life.

Yet, music calls
And a breath of clear crisp air
Reminds of freedoms long self-denied.

Integrity. A lofty word.
Is it enough to preserve a life
Not livable?

By Annie Knox

GSU Site For "Dying" Seminar

Continued from page 1

contributing editor for Elizabeth Kubler-Ross's book, "Death, The Final Stage of Growth," She has authored many articles in professional and consumer magazines. She is an instructor at Loyola University Stritch School of Medicine, and she has taught at Oakton Community College as well as at GSU. Gordon earned the B.A. and M.A. at Northwestern University and a second M.A. at University of Chicago.

Walston and Dowell have conducted more than 100 death education seminars using the holistic approach to training. Walston, director of education for the Illinois Department of Public Health, has served on the state governmental task force to develop hospice guidelines. Dowell, staff development specialist, has completed comparative studies of the models of hospice programming in the U.S., England and Central America.

Ann Fry, university professor in the School of Health Professions, and Joyce Bluth and Mildred Laken, Staff members, coordinated the conference.



Rialto Square Theatre to Open Soon



One of the most elegant and impressive attractions at the Rialto Square Theatre is the bronze eigharm crystal chandelier suspended from the ceiling of the rotunda. The enormous chandelier is 20 feet long, weighs 41,000 pounds and is illuminated by 250 lights.

By Eddy Abakporo

The Rialto Square Theatre of Joliet, Illinois, will be the nation's newest performing arts center when it officially opens for the 1981-1982 theatre season on November 27.

The 1,900-seat theatre is a former vaudeville movie palace which has undergone a \$6 million restoration and renovation to be completed by early November.

The restoration artists and contractors have taken every effort to enhance the original Greek, Roman and Byzantine architecture of C.W. and George L. Rapp. The theatre has been technically updated with a new lighting and sound system and new rigging, accommodations for handicapped patrons, restored theatre seats, a replica of the original vaudeville marquee, and the re-opening of exits which give the Rialto a magnificent block long lobby.

A campaign to save the Rialto began seven years ago, spearheaded by a demure but determined Joliet pianist teacher, Miss Dorothy Mavrich.

On September 1, 1978, the Rialto Square Complex and Theatre became public property, and the Joliet Metropolitan Exposition and Auditorium Authority was established to provide the leadership and direction necessary to bring the project to complete restoration.

The Rialto Square Theatre will soon become the site of some of this country's finest live entertainment. The Rialto will also be available as a convention, wedding, meeting, pageant, and commercial rental space.

It will offer an entire evening of entertainment beginning with a Benefactors Banquet at 5:30 p.m. at the Louis Joliet Renaissance Center in downtown Joliet.

Billed as an elegant "Evening to Remember," the Benefit Gala Opening with Victor Borge will offer an entire evening of entertainment beginning with a Benefactors Banquet at 5:30



Vincent Astor of Memphis, Tenn., an expert in restoring theatre chandeliers, displays one of the Rialto Square Theatre's esplanade wall scones.

p.m. at the Louis Joliet Renaissance Center in downtown Joliet.

A State Reception featuring cocktails and hors d'oeuvres will begin at 7 p.m. in the Rotunda of the Rialto Square Theatre. The Premiere Performance with Borge and the Chicago Pops will begin at 8:30 p.m., followed by a special Candlelight Encore featuring desserts and dancing in the Rotunda.

One of the world's most magnificent theatres is ready to come alive.

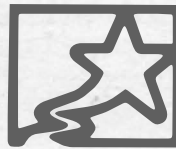


TAKE THE PLEDGE

On November 19 you can take the pledge! The Great American Smokeout pledge. Quit smoking (or help a friend quit) for one day, November 19. Hundreds of thousands of Americans will join us. How about you? Just cut off the official pledge card, sign it, and carry it with you... you're on your way to one Great American Smokeout day!

Pledge: "I do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 19. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit."

American Cancer Society



THE PLEDGE

I, _____ do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 19. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit.

FILM REVIEW 'TATTOO'

By Eddy Abakporo



Producer Joseph E. Levine (l) and star Bruce Dern (r) share a relaxed moment between takes on location in New York.

Bruce Dern and Maud Adams star in "Tattoo," an erotic suspense drama of a man's desire to possess a woman—and how he marks her as his own. The Joseph E. Levine presentation for 20th Century-Fox opens, Friday, November 13th at the following theatres: Water Tower, Old Orchard, Randhurst, Woodfield, Norridge, Hillside Square, Yorktown, Ford City, River Oaks, Lincoln Mall, and Bolingbrook.

In the daring and provocative film, directed by Bob Brooks and written by Joyce Bunuel from Brooks' original story, Dern plays a tormented tattoo artist, and Maud Adams is a beautiful fashion model whom he idolizes.

Both stars became living canvases for elaborate tattoos unveiled in the film's torrid, controversial love scenes.

Bruce Dern and the filmmakers traveled to Japan for his opening scenes as an American serviceman who discovers the ancient classic art of body tattooing and is mesmerized by the sensuous, intricate designs that completely cover the bodies of the

Japanese cultists. "It was chilling," Dern recalls. "They were walking museums. In the film, I acquire the same kind of all-over tattoos. And then I'm dedicated—as a tattoo artist and as a living exhibit of the art."

"It was a shock for me to go through the tattooing process," says Adams, who before turning to acting was herself a world famous model. "I knew the tattoos would come off—the makeup men developed special temporary paint-and-dye tattoos for the film. But my reaction to believing the tattoos could last a lifetime didn't require any acting. I would panic inside every time I looked at what was happening to my body."

"Tattoo" is the 495th film on which Joseph E. Levine has been associated. The legendary showman produced "Tattoo" with his son Richard P. Levine. The music for the film was written by Barry DeVorzon. Robert Col- esberry is associate producer and Arthur Ornitz is director of photography. The movie is rated "R."

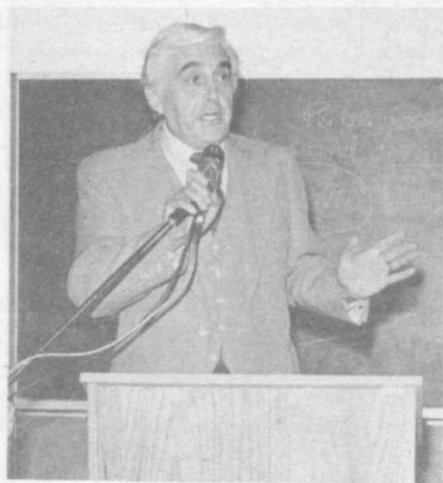
Kids Are People Too



Children from the Child Care Center trick-or-treating during the recent Halloween celebration.

Miscellaneous News Notes

Senators Continue To Speak Here



Illinois State Senator Aldo DeAngelis (R-10) told an audience at Governors State University recently that America's values directly influence public policy. He cited the governmental philosophy of entitlement benefits "which has hurt the free enterprise system which made America the strongest and most economically viable country in world history." He further called for a "renewal of individual initiative in America."



Government may have to get out of the transportation business, Illinois State Senator Donald L. Totten recently told an audience at Governors State University. Private carriers may be the answer to the current RTA mess, he said. Totten is one of nine Illinois politicians who are appearing this fall and winter as part of the lecture series on U.S. and Illinois Elections under sponsorship of the GSU Institute for Public Policy and Administration

BOG UPDATE

By Johnny Harris, Jr.
(BOG Representative)

On Oct. 9, 1981, the Board of Governors of State Colleges and Universities held a special management meeting in Springfield, Illinois for its student representatives. Those in attendance were Dan Hunnicutt, Eastern Illinois University, Charleston; Thomas Shaw, Northeastern Illinois University, Chicago; Timothy Shannahon, Western Illinois University, Macomb, and myself.

Dr. D.E. Walters, Executive Director to the Board of Governors, was instrumental in organizing this meeting for its student board members and also served as chairperson in which the following items were discussed: Board Organization and Board Purpose, Function of the System Office, System Office — its role and responsibilities.

The Board of Governors System consists of a lay governing board of nine members appointed by the governor for a six year term. The Board is responsible for the governance of five Universities: Chicago State Univ., Eastern Illinois Univ., Governors State Univ., Northeastern Illinois Univ., and Western Illinois Univ. The responsibility to manage each campus is delegated to the president, the system's head is the Board Executive Director; charged with systemwide coordination and direction in such areas as budgets, academic programs, legal services, collective bargaining, and legislative relations. There is one non-voting student member from each campus. The Board members encourage student input.

JOURNAL

ACCEPTING POETRY

GSU Literary Journal is now accepting submissions of short poetry, prose and news journalism. Place manuscripts with Linda Steiner in CAS. SASE for manuscripts to be returned. Acceptance will be limited to GSU staff, faculty, students, and alumni.

Prairie State to Participate in Study

Three Prairie State College staff members will be part of a national effort to increase the influence of the humanities in occupational studies.

According to Dr. Joseph Foresi Jr., vice president for instructional services at the college, "The American Association of Community and Junior Colleges (AACJC) has selected Prairie State College to participate in a new program for strengthening the humanities in occupational curricula."

Dr. Foresi said Prairie State had made application for the study grant earlier in the month and that announcement of the selection was made Thursday.

"This selection was made on the basis of a proposal containing innovative programs designed by a group of Prairie State College administrators and faculty," Dr. Foresi said.

He explained that the Prairie State team will attend a workshop in Philadelphia Nov. 18 to 21. "At that workshop consultants will help the team enhance its proposal after learning about the experiences of other institutions," Dr. Foresi said.

The Prairie State proposal included suggestions for making occupational students aware of ethical issues which they will face in their chosen professions. "Teachers of occupational students have expressed strong interest in increasing their students' awareness of attitudes as well as skills," Foresi said. "A particular proposal is for a medical ethics course to serve students in nursing and dental programs."

According to Dr. Foresi, Prairie State was one of 20 institutions selected out of a group of 60 applicants. He said Dr. David Clark, director of the Division of Arts and Sciences at the college, coordinated preparation of the proposal and will lead the team attending the Philadelphia meeting.

Dr. Foresi said the program is funded by a block grant from the National Endowment for the Humanities. He said Prairie State's financial involvement in the program will be approximately \$200 to cover the cost of one participant's flight to the workshop.

President Confers On Economy, World Hunger, Education



Dr. Leo Goodman - Malamuth II, President GSU

Dr. Leo Goodman-Malamuth II, has returned to Campus following two national conferences devoted to the problems of world hunger and the impact of hard times and Reaganomics on higher education.

Goodman-Malamuth was one of only 19 national leaders in higher education invited to a conference on "World Hunger and Higher Education: An Agenda for the '80s," sponsored by Marist College, Poughkeepsie, N.Y. The purpose of the conference was to draft an agenda for higher education to follow in helping to eradicate world hunger. It was held as a prelude to the first World Food Day on Oct. 16 and the anniversary of the founding of the Food and Agricultural Organization of the United Nations.

The meeting was held at Val-Kill, the Hyde Park home of Eleanor Roosevelt, one of whose primary concerns was

the solution to the plight of the estimated 800 million starving or undernourished people in the world.

On Oct. 14-16 Dr. Malamuth was in Washington, D.C., to attend the 64th Annual Meeting of the American Council on Education. The Theme of the program was "Higher Education's Economy and Spirit — Forging Ahead."

Dr. Malamuth also attended the 21st annual meeting of the American Association of State Colleges and Universities in Colorado Springs.

As chairman of the Task Force on Educational Equity, Goodman-Malamuth presented a report to the general session and chaired a meeting of the task force. The theme of this year's conference was "Visions...and Decisions." Goodman-Malamuth noted that the program stressed quality in education, a theme he sounded earlier this year.

CLA CHOOSES MATH SPECIALIST

Dale Underwood was recently selected to be the new math specialist in the Center for Learning Assistance at GSU. He was chosen from a slot of seven other candidates for the position.

He holds a master's degree in mathematics from the University of Florida as well as a bachelor of science degree with high honors from the same University. At the University of Illinois at Chicago Circle, he has done some non-degree graduate work in mathematics and is currently working toward a Ph. D. in mathematics education at the University of Chicago.

Criteria for the CLA job included a competency in math, an understanding in the math education process, an ability to develop materials, a background in adult and disadvantaged students, and an ability to work with people from various cultures and backgrounds.

Underwood served as an assistant professor of mathematics education at Florida State University from 1974-78. At GSU, he was a research associate in the College of Human Learning and Development between 1978-81. He has also been the Deputy Director of the GSU/West Harvey School District 149 Teacher Corps Project.

YWCA TO HOLD ANGER WOMEN, AND DEPRESSION WORKSHOP

Women, Anger, and Depression will be the subject of a workshop to be held at the South Suburban Area YMCA, 300 Plaza, Park Forest, on Saturday, November 14, 1981, from 9 a.m. to 1 p.m. Participants will learn to identify the connection between unexpressed anger and depression, explore why women have difficulty in expressing anger, and understand the causes and symptoms of depression. The presentation is geared to providing information and helping participants to apply this to family interactions, as well as, situations and groups outside the family.

Myrna Sarowitz, M.A., Family therapist who has a private practice in Homewood, will present this important program. Ms. Sarowitz is a Marital counselor for the Families in Change program at the YWCA.

Fee for the workshop will be \$12.50. To insure registration, individuals should call the YW office to register and then mail in their checks by November 14, to insure a place in the workshop. The YWCA can be reached at 748-5660.

Activities

Prof. Assesses Situation in Poland in His Film, "Return to Poland"

By Charlotte Touhy



Filmmaker and journalist, Marian Marzynski

"I was born in Warsaw in 1937, two and one-half years before the Germans invaded Poland. War was my kindergarten. My game was survival." This statement by Professor Marian Marzynski begins his film, "Return to Poland," scheduled to air on Wednesday, November 18, at 9:00 p.m. on PBS, WTTW-Ch. 11.

Marzynski is a professor in media communications here at GSU and is also an independent filmmaker.

As a child, he was condemned to death by the Nazis but escaped the Warsaw ghetto with the help of friends, relatives and strangers. Never more than 15-20 miles from Warsaw, he spent from 1941 until 1945 as a fugitive moving from place to place. He was eight when Poland was liberated from the Germans by the Russians.

In high school at the age of thirteen, he began to write. In 1953 at sixteen, Marzynski received his bachelor's degree in Journalism. "Education is free in Poland because it is given by the state. Brainwashing is the price to pay," he now says. The students are required to join the political organization and demonstrate their fighting ability and their ability to serve the government.

As a student at the University of Warsaw, Marzynski was not creatively stifled. He claims that the Socialist government supports art, mind and man's creation, which enabled him to use a creative approach to his liberal political position. As editor of the University newspaper, he could traffic and smuggle journalism stories by playing games with censorship. "It was sometimes safer and more effective," he recalls.

Marzynski received his master's degree in Journalism at the age of twenty. He did radio then switched to television as a host and producer. He became tired of television seeing it as, "quite a vulgar medium and not modest, very often destroying real talents. I was in search of more peace of mind and was glad to renew my senses and potential in film, gaining independence."

Marzynski left Poland in 1969 with 15,000 other Jews protesting the anti-semitism there. He went to Denmark for three years to host and produce an entertainment show. But he always had wanted to come to America, as the form of liberation, so in 1972 he emigrated to teach at the Rhode Island School of Design. In 1978, he came to teach at GSU.

Since coming to America, Marzynski has tried to get a visitor's visa to return to Poland. After twelve years he finally was granted permission as a result of pressure from his friends from the University of Warsaw.

At first the government thought of him as a threat, but finally welcomed him warmly and wanted his film to be made. He was uncensored and moved about the country as he wished during his two week stay in May, 1981. "The country, politics, and the party papers are anti-communism. The thing is not to offend the Soviets," he further commented.

His film shows the people in a sympathetic way. "The people are shown as energetic, bright and having a sense of humor...as opposed to many reports of the people constantly standing in lines, wearing poor clothes and depressed."

He was very impressed with the Solidarity Movement, a generation of people in their thirties that he barely knew, and their new way of thinking and expressing themselves. His friends from his generation and a little older are confused as to their part in the Movement because the younger generation do not find them appealing. "There is a great generation gap there," he explains.

If he were in Poland today, he claims he would be part of the worker's movement rather than part of the elite or government side and would fight for more access to the media.

While he was there, he saw a nation in the midst of non-violent revolution. "What is at stake is the entire change of the political system. My experience tells me this is one of those wars that must end by the victory of the Solidarity movement. The only alternative is total destruction by both parties."

Marzynski didn't want to find out when the rats would come. "The major interest in Poland is: is there going to be a war? I just wanted to paint the country closer in a very personal way as I see it. If I were them I would love it."

His present courses at GSU are, "Six American Families," and two production workshops in media and film. He teaches using life's experiences as a teaching tool saying this is a natural asset of the student's experiences.

Marzynski has already asked for his next vacation to go to Poland, but has been denied a visa until his film has been accepted by the Polish Government.

ACTING, WRITING & DIRECTING DISCUSSED AT CRITIC SESSION

By Ross Trout

"What I see that you may not see," was the topic of a lecture given by film critic GENE SISKEL here on campus recently.

Speaking to a capacity crowd in the Music Recital Hall, Siskel, film critic for the Chicago Tribune, WBBM TV (channel 2) and co-host of Public Television's "Sneak Previews" with ROGER EBERT, discussed acting, directing and writing.

The 90-minute lecture was sponsored by the Student Activities Committee of GSU.

"When you (the audience) get out of a movie you might say that it was good, fair or terrible. But I get a paycheck that depends on 800 more words than that," Siskel said, in preparing the audience on what to look for in critiquing films.

Siskel listed a set of questions, or guidelines, which he uses when judging acting quality: Who dominates the most, the character or the actor? In terms of emotions, what choices do the actors make to bring them out? And, is there a joy of performing quality about the actor?



Gene Siskel at a recent appearance

Photo by Buzz Hume

A short film clip from "All the Presidents Men" demonstrated Siskel's points. "When I saw DUSTIN HOFFMAN in this film, I saw a young energetic reporter and not Hoffman. But when I saw (ROBERT) REDFORD, I didn't see a reporter. I saw a good looking Redford," explained Siskel.

The second segment of the lecture dealt with directing. Siskel raised the question, "What is the point of view of the camera?" as a guideline for the audience, using a clip from "Taxi Driver."

"In this clip, watch the shifting of gears of the car, which also is a shift in (ROBERT) DI NIRO's character," informed Siskel. "Di Niro is an actor who will use his body as a tool."

"The movie begins with the writer," stated Siskel, as he started the third part of the lecture. A clip from "Rocky" was shown, but the audience was instructed to "listen to this one" more than to watch it. "This kind of discussion is fun," echoed Siskel.

At one point during the question period, someone suggested that Siskel is too "picky" and critical in his critiquing of films.

"The joy of looking at it (acting) done well, that is the pleasure of this job...My objective is not to find fault, but to find the good things," defended Siskel.

Siskel's heavy schedule keeps him very busy. "All my jobs keep me busy. I just finished taping one of the 'Sneak Preview' shows," said Siskel, shortly before presenting his lecture. "I had never spoken here (GSU) and I happened to be able to fit it into my schedule."

Siskel began his career after graduating college with a philosophy degree. In 1969 he made his way to California and joined the Army Reserve, where he took a 10 week course in journalism.

After returning to Chicago that same year, he applied for a job with the TRIBUNE and was hired as a neighborhood reporter. He gradually made his way through the "ranks" and finally to his post as film critic.

GSU mor

by Buzz Hume



Things are getting pretty strange around here. Maybe it's the season, or some post-Halloween trick a wicked witch is pulling. But we've got sculptures that mysteriously move from the front of the building to the back. And there are those men who keep knocking down walls and putting up new ones. People in my classes are going around with wild looks on their faces, whispering, "Is there a test today?" (That's a good line for starting chain-reaction paranoia!) Why, even this morning I parked next to a Leprechaun! At least, that's what was painted on it's side...

Meanwhile, back at the INNOVATOR, we are trying hard to maintain the status quo of being "reasonably insane." Candy, our new reporter, has graced our lovely environment with two plants and a fierce looking pumpkin. Luckily, the pumpkin keeps looking at the Editor, which may be a good thing for me... It sure is nice to have a woman's touch around the place.

Here we are past midterms, already, tempis fugiting faster and faster. Some people are talking about how great it's going to be to get a month off between trimesters, but for us typical folk, the main word is Coping.

Halloween came and went faster than a flying vampire. It got here so fast that I didn't even know who I was supposed to be. Someone told me I should paint myself green and go as a brussel sprout. Was that a subtle hint? But I was fresh out of green paint, and besides, I could get eaten if I was too convincing!

Instead, I spent a quiet evening at home, pondering such worldly thoughts as why my car headlight ceased to light up my life, how my waterbed developed a lead (it wasn't because it's in my darkroom, nor was it due to pierced earrings — I haven't worn them since I got it), and how a bunch of printed circuits could so easily blow me off a chessboard.

"Cheer up," I heard in the midst of my morose thoughts. Alas, 'twas the Great Pumpkin come to cheer me up. "I've come to cheer you up," he grinned toothily.

"Wonderful," I said, mustering all the enthusiasm of a never-to-be brussel sprout. "my check has just mated, my light's lost and my bed burst, and now you're going to cheer me up?"

"How about a joke? You're going to put this in your column, aren't you?"

"Depends. My readers are pretty high class folks. They demand only the best. They don't often get it, but they demand...Ok, Let's have it, Pepo."

"What did you call me?"

"Pepo. Short for Cucurbita pepo — 'pumpkin.' I majored in Biology. Sorry."

"Hmm, Well, I guess that's a good excuse. Anyway, do you know what ghosts eat?"

My mind flashed back to undergrad school, but I couldn't remember anything about ghost physiology. I took a stab in the dark, "Doughnut holes?"

"Nope. Boosghetti! Pretty good, eh? You will print it, won't you? And give me credit?"

Well, I could say that the GP really made my night. What he made it is something else. But I don't think he'll be back a gain for at least another year.



CORRECTION

In the October 27 issue of the INNOVATOR, we reported in our headline story that, Johnny Harris and Evelyn Powell have resigned from the Student Senate and that at press time, reasons for their resignations were unknown. The INNOVATOR has learned that Johnny Harris resigned because of his new position as GSU's

CORRECTION

Board of Governors Student Representative and that Evelyn Powell resigned because of her new position as Student Representative to the Illinois Board of Higher Education.

We regret the embarrassment the publication must have caused to the aforementioned.

Sculpture



Text and photos
by Buzz Hume

Park

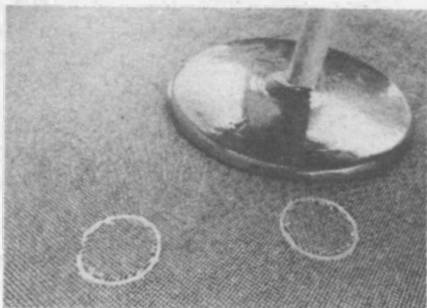
For the last several issues, this column has dealt with sculptures in the outdoor Nathan Manilow Park. With the onset of colder weather, I thought it might be warmer to investigate some of the creations within the building.

This week, we turn to a piece that is near and dear to the INNOVATOR staff, namely the infamous, "Two Broken Tables." Located directly outside the INNOVATOR office, near the CAS art gallery, TBT has long been a favorite item of debate among us. Most of the staff looks upon the work with somewhat less than admiration. Disgust might be a better word. But, someone has to keep an open mind with these unusual works, and so I decided on a photo essay to portray the creative talent of the maintenance dept.



Overall view of Two Broken Tables at their present site.

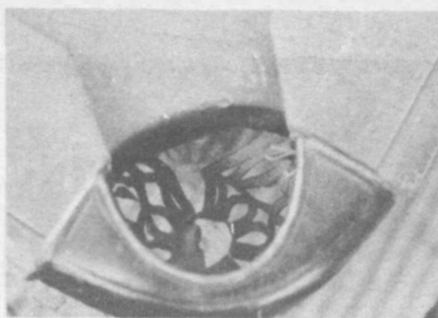
As the title suggests, Two Broken Tables is actually two pieces (more if anyone leans on them), but their visual interrelations demand that they be treated as one work. Interestingly, there are many similarities with the outdoor pieces. In looking at the Round Table, one can see circular patterns throughout. The large upper plane is very flat and light in color. It is (or rather, was) connected to a smaller structure, also round, by a tubular metal shaft. The roundness of the piece contrasts with the angle at which it now rests, creating an interesting paradox of lost utility. The ground on which the piece rests, a lovely two toned carpet (one of the few sculptures to have such a luxurious base) has a checkered pattern broken by two circular access plates. The shape of these creates a blending of forms that is an excellent example of a work blending in with its environment.



Circular patterns shared by the base of Round Table and carpeted access plates.

The surface textures of the various components of the Round Table add still more interest. The upper segment is dull, while the lower (base) circle is shiny. On a good day (when the lights are on), one can see the reflection of the connecting piece in the bottom circle.

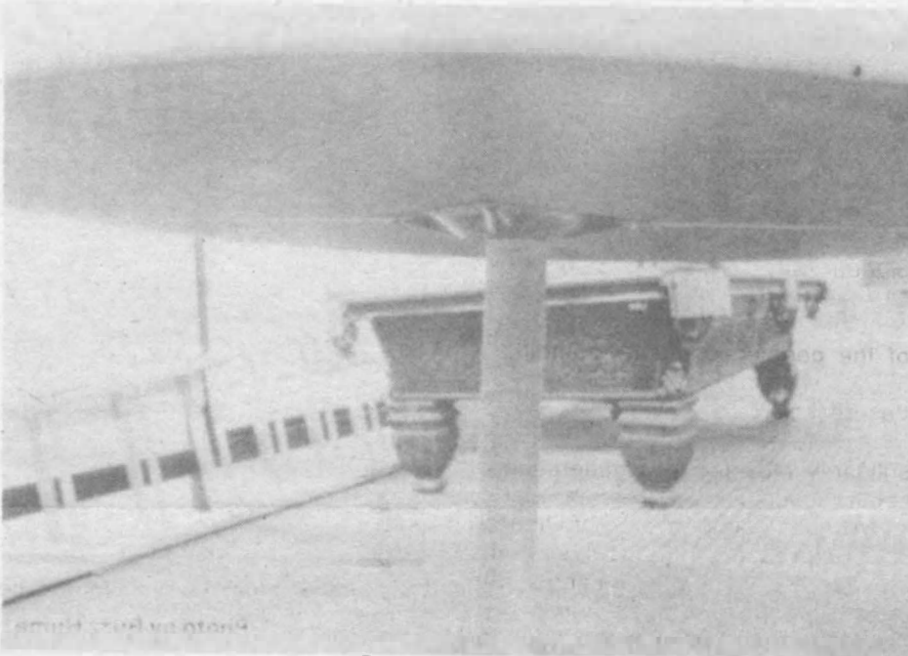
Moving on to the other piece, Pool Table, we see combinations of curves and straight angles that truly delight the eye of the beholder. The main upper surface is as flat as possible, except for where there are tears in the surface. One of the most interesting aspects of this piece is the variety of



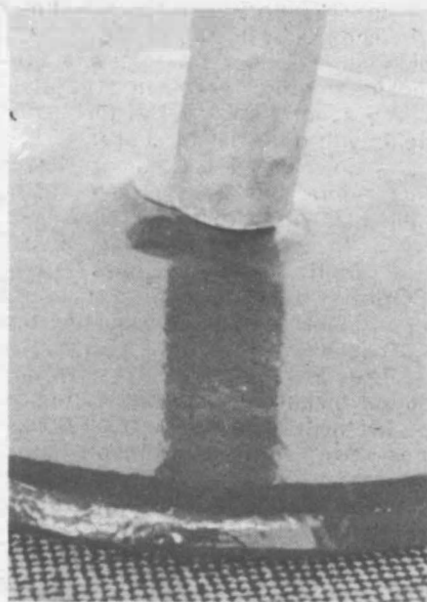
Detail of a typical Pocket, complete with Refuse

materials used in its construction. It was made in the days of true craftsmanship, when doing it right was more important than doing it cheap. The Main Planar Surface consists of a heavy marble slate covered with soft green felt. The felt has developed character in time, and is replete with stains and tears. Surrounding this flat surface are angled pieces running parallel to it, also covered with felt.

In each of the four corners, as well as in the center of both of the longer sides, there are Pockets. They are very ornate, with leather bottoms and golden braids hanging down the sides. Although originally intended for small ivory balls, these structures now serve as temporary storage locations for refuse.



View of lower Upper Surface in Round Table. Pool Table and Rung Series are in the background.



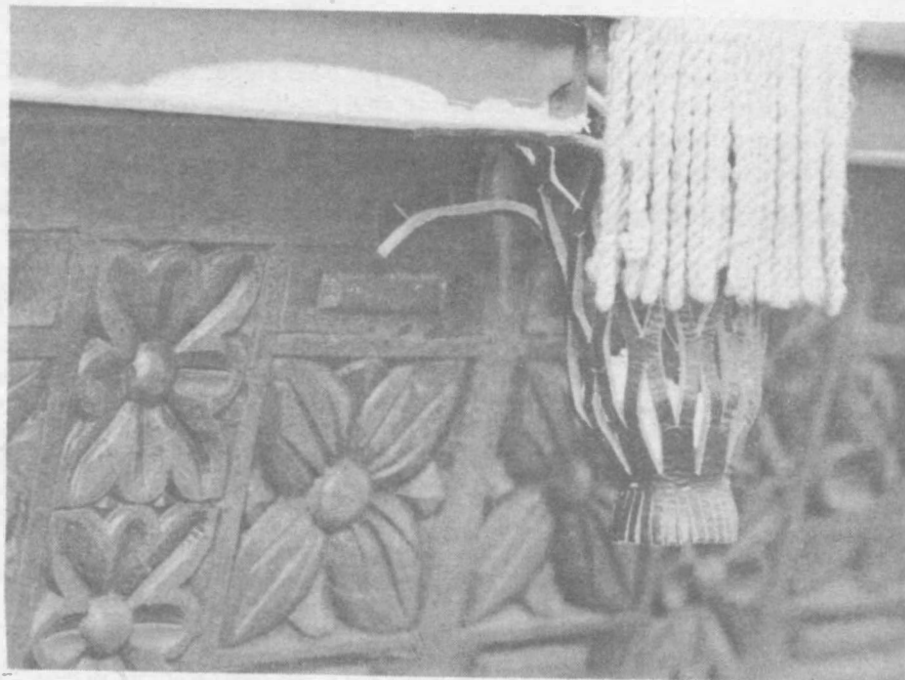
Reflections of the connecting stem flow across the Base.

The lower portions of the Table are very ornately carved out of rich old wood. Wood is a seldom used material for sculptures nowadays, and its appearance in this work harkens one back to the Old Days. The flower patterns alternate in a one-big-two-small pattern all around the vertical surfaces. The supporting structures, also wood, are carved in a banded pattern, repeating the vertical concept. This is an interesting feature, since the supports themselves are not themselves vertical, but rather parabolic in form.

In looking at the entire work, one can piece together a number of relationships. There are contrasts, such as the Roundness of the Round Table, versus the Rectangularity of the Pool Table. Yet both are flat on their main surfaces, and both contain wood as well as other materials.

"TWO BROKEN TABLES"

INDOOR SCULPTURE BY MAINTENANCE



Ornate carvings, leather pockets and gold braids compliment the Pool Table.

At the time these photographs were taken, there was a third element in the field, leaning up against the wall of the Art Gallery. This was a ladder-like form, "Rung Series." It is not included in this essay due to the fact that it has not yet been permanently sited.

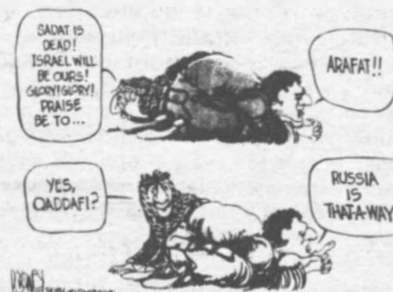
Two Broken Tables forms an interesting addition to the GSU environment. It is necessary to note that they are located outside the art gallery. If they are ever moved inside, methinks the Art institution will have been dealt a cruel blow. I'm not saying that TBT is not an important piece, or that people shouldn't rush out to explore it (me say that? you've got to be kidding - I'd lose my commission!). On the contrary, TBT is a piece that has a message for all of us. It speaks of mankind's inhumanity to his possessions, and is symbolic of the entropy that the Universe itself is experiencing.

Now that's heavy, eh?



Looking from above, we see contrasts in shape.

NEXT ISSUE:
FOR
LADY
DAY



JOBS

SEE JOB MART, PAGE 8

Job Mart

The postings in the "Job Mart" are for GSU students and alumni who are REGISTERED WITH THE UNIVERSITY PLACEMENT OFFICE. We will be happy to furnish information if you will come into the Placement Office and present the Job Number shown above the position in which you are interested. If you have a completed and up to date credential file in the Placement Office but it is impossible for you to get into our office during office hours, please contact Mrs. Mary Hughes at Extension 2163-4.

BUSINESS

B-OTHER-161 APPLI ENGR, COMPUTER ANALYST, CLERICAL

See complete list of details in the Placement Office.

B-OTHER-162 TECHNICAL AND SALES

Several technical and sales positions available through a women's center. See details and qualifications in the placement office.

B-OTHER-163 MINI COMPUTER, PROGRAMMER

Experience on T1990 or equivalent, AA degree min. - \$23,000 plus - Chicago, IL.

B-OTHER-164 PHONE CLERK

Part-time positions available - Good communication skills, pleasant phone personality, experienced in phone work preferred, available evenings and some weekends - Chicago, IL.

B-OTHER-165 WELDING ENGR.

MIG, TIG, stainless steel, aluminum exper. desirable, must have tech. and hands-on exper. To supervise welding program and train new welders - Glendale Heights, IL.

DRAFTING CHECKER

Exper. draftsman, heavy mech. drawing exper. and trig a must - Glendale Heights, IL.

B-OTHER-166 MERCHANDISER

Part-time position available - Applicants to be screened over the telephone - Homewood, IL.

B-SALES-198 RETAIL SALES

Retail background helpful, but not necessary. Must be reliable, will not turn anyone away who's interested - To sell gifts, jewelry, etc. - Nov. 15 til Christmas Day - Permanent help will be chosen from Christmas Help - \$3.35/hr - Matteson, IL.

B-SALES-199 PROMOTIONAL SALES

Demonstrations, coupon hand-outs, product sample hand-out and in-store food sampling - 33 positions available, some require a car, most are on-site marketing jobs involving 2-3 days per week 8 hrs/day (Thurs., Fri., and Sat., approx. 10-6 PM; - \$4.50/hr plus travel allowance frequently - Chicago, IL.

B-ACC-147 GENERAL ACCOUNT MANAGER

BA with 2 yrs. exper. in supervisory management - Account distribution, general ledger, cash balance maintenance, bank reconciliations, payroll tax prep - Chicago, IL.

B-ACC-148 DIR. OF COST & BUDGET

BA with 2 yrs. exper. in supervisory management - Budget prep and standard cost analysis - Chicago, IL.

B-OTHER-167 CLERICAL, COMPUTER, BUDGET ANALYST, EDITORIAL-READING & SCIENCE

Local company seeking candidates in listed positions and more - See Placement Office for details - Glenview, IL.

B-OTHER-168 CASHIER

Part-time position available - Must call for appointment to discuss details - Homewood, IL.

EDUCATION

E-HE-2824 MKTG/MGMT FACULTY

MA or MS in Marketing, bus. admin. or related field, some teaching and business exper. preferred - Teach Marketing/Management courses, advise students, participate in departmental activities, consult with business community upon special request by chairperson - \$14,000-\$18,000 plus 20% add'l for Summer Term teaching - Deadline: Dec. 4, 1981 - St. Joseph, MO.

E-HE-2825 FACULTY COORD. OF PERSONALIZED LEARNING PROGRAM

MA or MS in English, education or related field, 5 yrs. teaching exper., training or exper. in a supervisory or admin. position, working with disadvantaged, knowledge of grant operations - To coordinate assessment, curriculum, instruction and activities and all components within the Program - Deadline: Nov. 6, 1981 - Chicago Hts., IL.

E-EL-650 JR. HIGH MATH TEACHER

Replacement for teacher on maternity leave, to begin January 4, 1982 - Min. qualif. B.S. or B.A. and 18 sem. hrs. of math - New Lenox, IL.

E-HE-2826 WELDING TECHNOLOGY INSTRUCTOR

BA in Occupation Education w/ concentration in Welding preferred and a min. of 2 yrs. instructional experience preferred - To teach courses in tech. math., blueprint reading, and properties of metal to inmates of medium security institution - Deadline: Nov. 17, 1981, Centralia, IL.

E-EL-649 SPEECH/LANG. PATHOLOGIST

III. Type 10 cert. - Service two elementary schools (K-6) - Avail. immed. - Round Lake, IL.

E-SEC-708 LD TEACHER

Immed. opening to teach HS learning disabilities - Amboy, IL.

GEN. BUS. INSTRUCT.

HS Bus. Instructor position available January 1, 1982 - Amboy, IL.

E-HE-2821 ADMINISTRATIVE, TECHNICAL, CLERICAL

Several positions available - See Placement Office for details.

E-HE-2822 FACULTY

Several positions available in Northridge, CA - See Placement Office for details.

E-HE-2823 ASST. DIR. FOR EVENTS

BA min. with one year of full-time professional exper. in student events or similar field - Work with students, faculty, staff in developing program budget requests and making all arrangements for production of extra-curricular programs - Chicago, IL.

E-EL-648 SOCIAL STUDIES INSTRUCTOR

Jr. High School position avail. effective Nov. 1, 1981 - Roselle, IL.

E-HE-2807 INDUST. ELECT. INSTRUCTOR

MA or MS and/or equiv. tech. education and/or work exper. - Teach Indust. Electricity and Electronic courses - \$14,250-\$21,375 - To start 1982 Spring Semester - Deadline: Nov. 16, 1981 - Warren, MI.

E-HE-2808 GSU SECRETARY IV, STENOGRAPHER

HS grad. and 3 yrs. cler. exper. or 3 yrs. univ. course work or completion of steno and secretarial training courses at business school or any combination, totaling 3 yrs. - Park Forest South, IL.

E-HE-2809 GRAD ASSISTANT

Div. of Communication Disorders - Jan. 1, 1982 - April 30, 1982 and possibly longer - 20 hrs/wk - \$400/mo plus tuition waiver - Deadline: Dec. 2, 1981.

E-HE-2810 SENIOR COUNSELOR

MA in appropriate area (Counseling or Student Personnel), Youth Services, HS or Coll. level counseling and advising experience required, experience in working with minority and educationally disadvantaged students - Admit and counsel disadvantaged students and provide a personal orientation to college life - \$15,000-\$17,000 - Deadline: Nov. 16, 1981 - DeKalb, IL.

E-EL-645 BILINGUAL/BICULT TEACHER-SPANISH

Type 03 & 29 certificates with Bilingual/Bicultural background exper. - \$12,950 - Deadline: Oct. 30, 1981 - Blue Island, IL.

E-EL-646 SPEECH/LANG PATHOLOGIST

Special 20 certification w/ Speech/language pathologist endorsement, Decatur, IL.

SCH. SOC. WORKER

MA Social Work - Decatur, IL.

E-EL-647 SPEECH THERAPIST

Hold or be qualified to hold Minnesota Speech Therapist license - Two positions avail. to work with Elementary and Secondary school children - Positions will begin Mar., 1982 - Rochester, Minnesota.

E-HE-2802 AUDIOLOGIST

Prefer CCC in Speech/Lang. Pathology, CFY exper. is possible - Instructor or Asst. Prof. to conduct audiological aspects of a Geriatric Grant program, assist in clinical activities and possibly teach or assist in teaching an undergrad course in communication disorders - Deadline: Nov. 2, 1981 - Aberdeen, SD.

SPEECH/LANGUAGE

PATHOLOGIST

Prefer CCC in Speech/Lang. Pathology, CFY exper. possible - Instructor or Asst. Prof. to conduct speech and language aspects of a Geriatric Grant program, assist in clinical activities and possibly teach or assist in teaching an undergrad course in communication disorders - Deadline: Nov. 2, 1981 - Aberdeen, SD.

E-HE-2803 LRC DIRECTOR/MEDIA PROFESSIONAL

MA in instruct. media or related field, Adminis. and teaching exper. at a community college preferred - Administers library with concurrent assignment at Media Center-professional, supervisor or Independent Learning Center and Word Processing Center with possible administering of staff development and Title XX/related grant programs - \$24,000-\$27,000/yr. - Deadline: Nov. 20, 1981 - Centralia, IL.

E-HE-2804 SECRETARY III

2 yr. college degree plus 1 yr. exper. - Secretary to Dean of Business - Deadline: October 20, 1981 - Carterville, IL.

E-HE-2805 CLERICAL, FACULTY, ADMINISTRATIVE, TECHNICAL

See complete list of details in the Placement Office.

E-SEC-707 PHYSICAL EDUCATION TEACHER

BA degree - To coach basketball and baseball - Available immediately - Elgin, IL.

E-HE-2812 COORD. INTERCOLL. & INTRACOLL. ATHLETIC ACTIVITIES

BA in Physical Education or related field, 3-5 yrs. exper. in phys. ed teaching environment as instructor, coach or related at college or secondary level - provide guidance and assist in developing and implementing comprehensive program of activities - Cicero, IL.

E-HE-2813 FACULTY AND ADMINISTRATION

See the Placement Office for several positions - Coral Gables, FL.

E-HE-2814 LEGISLATIVE INTERN

Poli. Sci., Law, Public Admin. or related background plus BA degree - 6 mo., full-time position to participate in Grad Seminar and Research, Monitor and Track legislation. Assist legislative counsels - Deadline: Dec. 11, 1981 - Springfield, IL.

E-HE-2815 LEGISLATIVE INTERN

Political Science, Public Admin., Journalism or related discipline background with BA degree or equiv - Research, Monitor and track legislation with some lobbying - Deadline: Dec. 18, 1981 - Springfield, IL.

E-HE-2816 SUPPORT STAFF

Several positions available - Contact Placement Office for details - San Luis Obispo, CA.

E-HE-2817 GSU SECY IV STENO

HS grad and 3 yrs. clerical exper. or 3 yrs. univ course work or completed business school steno and secy. course of any combination, totaling 3 yrs. exper. - Deadline: 10/27/81

FACILITIES MGR.

HS grad. and knowledge of custodial, grounds and housekeeping operations and 3 yrs. exper. in building maint., custodial, housekeeping and/or food service operations, with 1 yr. of supervisory exper. in one or more above areas - Deadline: Oct. 31, 1981.

E-EL-648 SOCIAL STUDIES INSTRUCTOR

Junior High School Studies teacher position available effective November 1, 1981 - Roselle, IL.

E-HE-2818 BILINGUAL/BICULT TEACHER, SCIENCE TEACHER, SP. ED. LD/BD. HI. SCH., SALES

Various positions available - See Placement Office for details.

E-HE-2819 FACULTY AND ADMINISTRATIVE

Several positions available - See Placement Office for details.

E-HE-2820 ADMINISTRATIVE

Several positions available requiring relocation - See Placement Office for details.

PUBLIC SERVICE

PS-LOC-327 OUTREACH WORKER - WILL COUNTY

HS diploma or GED desired with exper. in outreach or soc. serv. work, must own and operate a car in good working condition - To conduct outreach of prospective/potential participants in avail. programs. - \$9,000 - Deadline: Nov. 6, 1981 - Joliet, IL.

PS-LOC-328 OUTREACH WORKER-PART-TIME, WILL CTY

HS Diploma or GED desired, exper. in outreach or soc. serv. work, must own and operate a car in good working condition - To conduct outreach of prospective/potential participants in avail. programs - \$3.35/Hr. - Deadline: Nov. 6, 1981 - Joliet, IL.

PS-LOC-329 OUTREACH WORKER - GRUNDY COUNTY

HS diploma or GED desired with exper. in outreach or soc. serv. work, must own and oper. a car in good working condition - To conduct outreach of prospective/potential participants in avail. programs - \$8,800 - Deadline: Nov. 6, 1981 - Joliet, IL.

PS-LOC-330 OUTREACH WORKER - KENDALL COUNTY

HS diploma or GED desired with exper. in outreach or soc. serv. work, must own and oper. a car in good working condition - To conduct outreach of prospective/potential participants in avail. programs. - \$8,000 - Deadline: Nov. 6, 1981 - Joliet, IL.

PS-LOC-331 CHILD THERAPIST

M.S.W. or Master level w/ exper. in group and individual child therapy. Bi-Lingual - To interview, intake, diagnosis, evaluation, counseling, supervision and case record-keeping - Salary: \$16,000-\$18,000 - Chicago, IL.

PS-FED-653 PROFESSOR OF LOGISTICS MANAGEMENT

Min. BA in education or subj. field approp. to the work of the position and/or several varying requirements - To instruct undergrads in advanced courses in logistics mgmt - Salary: \$26,951 - Deadline: Dec. 11, 1981 - Much information included in governmental job description, See Placement Office for details - Wright-Patt AFB, OH.

PS-LOC-326 HEALTH SERVICE COORDINATOR

RN with State Lic. desired, but not necessary - Coordinate comprehensive health services program - \$13,000 - Joliet, IL.

PS-LOC-324 ELECT. INSTRUMENT & TESTING MECH.

HS or Voc. grad., 2 yrs. exper. in repair and calibration of process instrumentation - Performs skilled manual work in repair, calibration and maintenance of process instrumentation - Written exam to be administered on Dec. 5, 1981 at 9:00 A.M. - See Placement Office for details - Chicago, IL.

PS-LOC-325 ASST. LIBRARIAN

MLS degree w/ 2 yrs. exper. - Assist Chief Librarian in staff development, personnel mgmt, library programming and planning, audio-visual, circulation and reference & tech. services - \$13,000-\$15,000, 37 1/2 hrs. per week - Shorewood, IL.

CHIEF LIBRARIAN

MLS; prefer teaching degree - Professional assistance and guidance in administration and development of youth center libraries - \$13,000-\$14,000 - Shorewood, IL.

PS-FED-652 COMPUTER PROGRAM, COMPUTER SPECIALIST, SYSTEMS ANALYST, EQUIP. ANALYST

Applications being accepted for indicated positions at grades GS-7/12 for the State of Minnesota - Deadline: Dec. 31, 1981 - Minnesota

PS-ST-192 ASSOC. DIRECTOR OF RESEARCH

Grad. degree in Higher Education - Relevant exper. in education - Coordinate special analytical studies on issues in the Community College System - min. \$22,000 - Deadline: Oct. 30, 1981 - Springfield, IL.

PS-FED-651 NATIONAL SEC AGENCY PQT

Professional Qualification Test (PQT) to be administered to determine qualified candidates for a position with the National Security Agency - Deadline Date for application: October 31, 1981

PS-ST-191 SOCIAL WORKER I, SOCIAL WORKER II

Written examinations will be offered for persons interested in Social Worker I and Social Worker II positions with the State - Social Worker I \$1198-\$1512/mo. and Social Worker II \$1312-\$1671 - For test details, see Placement Office.

PS-LOC-321 SECRETARY

HS grad. or equiv. plus 1 yr. clerical exper., 50 WPM - Responsible for overall clerical functions of department - \$7,500/yr - Joliet, IL.

TECHNICAL

T-269 OVERHEAD CRANE OPERATOR

Previous exper. operating large overhead cranes required - operate overhead cranes and pendant cranes, ability to rig, climb ladders, read rule and scale, turn large weldments handling large size chains and large shackles - 2 openings, 3rd shift - \$6.54-\$8.35/hr - Chicago, IL.

T-270 PLANT PROTECTION

HS Grad with previous security guard exper. - \$6.90/hr., 3rd shift - Chicago, IL.

T-271 STATIONARY ENGR.

5 yrs. Chgo. Stationary Lic. operating high pressure boilers (will be checked) - to work any shift - To work on ladders and have own tools - Chicago, IL.

SCIENCE

S-OTHER-70 MGMT. ENGR.

BA, BS or equiv., 5-10 yrs. technical activities assoc. with construction and/or oper. of major research fac., 2 yrs. tech. and admin. exper. inventory control, 3-5 yrs. exper. vacuum and/or cryogenic systems - Assist IPNS Oper. Mgr. - Deadline: Oct. 22, 1981 - Argonne, IL.